



impunctata

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Spring and Summer 2007

Subject Index

Art History	1–7, 9
Biography	13
Education	18
Film Studies	12
History	8–9, 11–14, 16, 20, 22
Latin American Studies	16–17
Law	17
Literature	7
Medieval Studies	7–8
Music	5
Philosophy	5, 18, 21
Political Science	15, 17–19, 21
Regional	22–23
Religion	8, 10–11, 21
Rhetoric	10
Sociology	15, 19
Women’s Studies	17, 20–21
Metalmark Books	23
Selected Backlist	24–25
Journals	26
Sales Information	27
Order Form	28
Index	29

On the cover:

Front: William Bartram, Savannah pink or Bartram’s sabbatia; imperial moth. Watercolor, [1774]

Back: William Bartram, American lotus (fig. 1); whitelip snail (fig. 2); ruby-throated hummingbird; black-root; arrow arum; unidentified snake, dragonfly, and frog. Watercolor and black ink, [1769]

Director’s Message

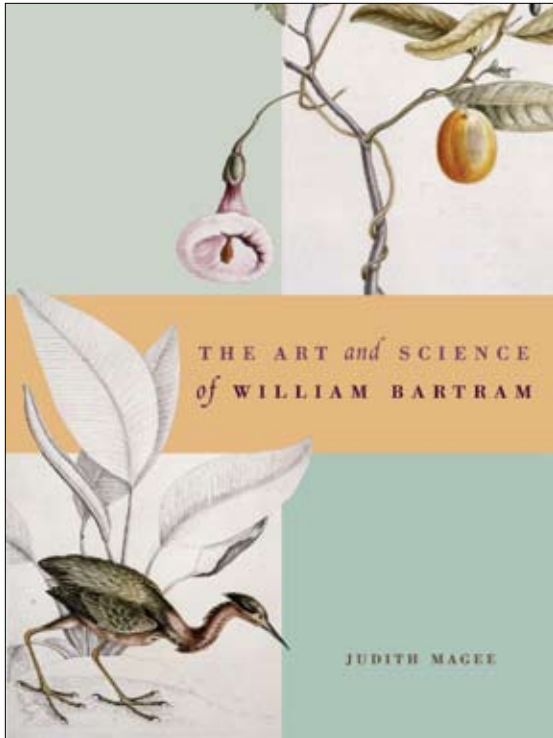
While 2006 marked the Press’s 50th anniversary, it was a year also notable for significant changes in our staff. In February, Art and Humanities Editor Gloria Kury left to take a position at the University of Pittsburgh Press, and two months later Associate Director and Editor-in-Chief Peter Potter, who had been with the Press since 1990, ventured north to become Editor-in-Chief at Cornell University Press. We were fortunate to bring Eleanor Goodman on board in September as our new Art and Humanities Editor. Her background includes a Ph.D. in Art History from New York University’s Institute of Fine Arts, experience in publishing at the University of Virginia Press and in teaching at the Savannah College of Art and Design, and expertise in American studies and medieval studies as well. Meanwhile, our longtime Journals Manager, Mary-Lou McMurtrie, has been preparing us for her retirement in January 2007 and training our new Journals Assistant, Whitney Trueax. Other new employees who joined our staff in 2006 include Kristin Peterson as Editorial Assistant, Jonathan Gottshall as Production Assistant, Bob Darrah as Marketing Assistant, and Katie Novak as Subsidiary Rights Manager.

We anticipate no major changes in our editorial program, and readers may continue to expect a steady flow of new books in the fields where the Press has built its major strengths—including, in this catalogue, art history, medieval studies, French history, political science, Cold War history, Latin American studies, and Russian and East European studies—as well as books about Pennsylvania and about Penn State University. Also announced in this catalogue is another set of Metalmark Books available online and through print-on-demand as a service of our Office of Digital Scholarly Publishing, operated jointly with the Penn State Libraries.

—Sandy Thatcher



Penn State University Press is a proud member of the Association of American University Presses.



“This well-written, accessible, and scholarly book does a splendid job of situating William Bartram in the larger context of the Enlightenment, Romanticism, and the rhetoric of European and American natural history.”

**—Randall C. Griffin,
Southern Methodist University**

The Art and Science of William Bartram

Judith Magee

William Bartram’s love of nature led him to explore the environs of the American Southeast between 1773 and 1777. Here he collected plants and seeds, kept a journal of his observations of nature, and made drawings of the plants and animals he encountered. The completed drawings were sent to his patron in London, and these make up the bulk of the collection held at London’s Natural History Museum.

The Art and Science of William Bartram brings together, for the first time, all sixty-eight drawings by Bartram held at the Natural History Museum, along with works by some of the most well-known natural history artists of the eighteenth and nineteenth centuries. The volume explores Bartram’s writings and artwork and reveals how influential he was in American science of the period.

Bartram was an inspiration to a whole generation of young scientists and field naturalists. He was an authority on the birds of North America and on the lifestyle, culture, and language of the indigenous people of the regions through which he traveled. His work influenced Wordsworth, Coleridge, and other writers and poets throughout the past two hundred years, and his drawings reveal an ecological understanding of nature that only truly developed in the latter half of the nineteenth century.

Judith Magee is Collections Development Manager in the Library of the Natural History Museum, London. She has acted as picture researcher for several publications and has contributed to *Plant Discoveries: A Botanist’s Voyage Through Plant Exploration* (2003) and *Great Naturalists* (forthcoming).

276 pages | 110 color illustrations | 9 x 12 | April
ISBN 978-0-271-02914-6 | cloth: \$45.00
Co-published with Natural History Museum, London

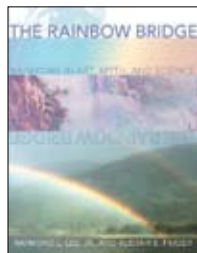
Art History

Also of Interest

The Rainbow Bridge: Rainbows in Art, Myth, and Science

Raymond L. Lee, Jr. and Alistair B. Fraser

ISBN 978-0-271-01977-2 | cloth: \$31.95



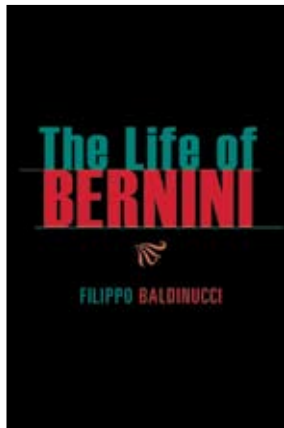
Back in Print

The Life of Bernini

Filippo Baldinucci

Translated by Catherine Enggass

With a new Introduction by Maarten Delbeke,
Evonne Levy, and Steven F. Ostrow



Initially published by Penn State Press in 1965, Catherine Enggass's translation of Filippo Baldinucci's *Life of Bernini* was the first English-language edition of this historic biography. Out of print for many years, *The Life of Bernini* is now available in a new paperback edition with an introduction by Maarten Delbeke, Evonne Levy, and Steven

F. Ostrow, the editors of *Bernini's Biographies*.

Baldinucci's unusual stand-alone biography of Bernini, begun while his subject was still alive, offers important insights into contemporary perceptions of the artist, the motivations of its author, and the nature of literary biography in seventeenth-century Italy.

Catherine Enggass's translations from Italian include Eugenio Battisti's *Cimabue* and a book on the modern Italian painter La Regina.

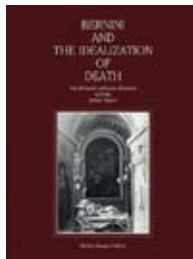
117 pages | 5.5 x 8.5 | March
ISBN 978-0-271-73076-9 | paper: \$20.00s

Art History

Also of Interest
**Bernini and the Idealization of Death:
The "Blessed Ludovica Albertoni"
and the Altieri Chapel**

Shelley Perlove

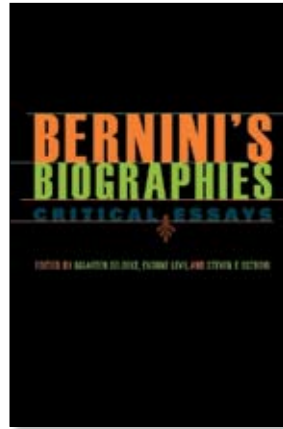
ISBN 978-0-271-01477-7 | paper: \$31.50s



Bernini's Biographies

Critical Essays

Edited by Maarten Delbeke, Evonne Levy,
and Steven F. Ostrow



Unique among early modern artists, the Baroque painter, sculptor, and architect Gianlorenzo Bernini was the subject of two monographic biographies published shortly after his death in 1680: one by the Florentine connoisseur and writer Filippo Baldinucci (1682), and the second by Bernini's son, Domenico (1713).

This interdisciplinary collection of essays by historians of art and literature marks the first sustained examination of the two biographies, first and foremost as texts. A substantial introductory essay considers each biography's author, genesis, and foundational role in the study of Bernini. Nine essays combining art-historical research with insights from philology, literary history, and art and literary theory offer major new insights into the multifarious connections between biography, art history, and aesthetics, inviting readers to rethink Bernini's life, art, and milieu.

Contributors are Eraldo Bellini, Heiko Damm, John D. Lyons, Sarah McPhee, Tomaso Montanari, Rudolf Preimesberger, Robert Williams, and the editors.

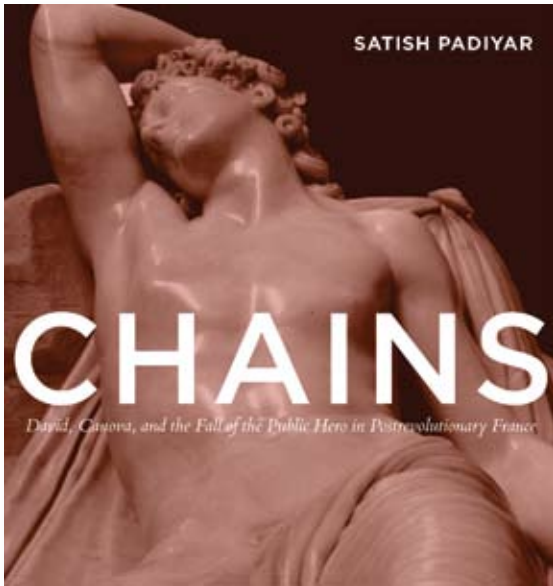
Maarten Delbeke is Assistant Professor of architectural history and theory at the universities of Ghent and Leiden. Formerly the Scott Opler Fellow in Architectural History at Worcester College (Oxford), he is the author of several articles and a forthcoming book on Seicento art and theory.

Evonne Levy is Associate Professor of the History of Art at the University of Toronto. She is also the author of *Propaganda and the Jesuit Baroque* (2004).

Steven F. Ostrow is Professor and Chair of Art History at the University of Minnesota. He is the author of *Art and Spirituality in Counter-Reformation Rome: The Sistine and Pauline Chapels in S. Maria Maggiore* (1996) and served as contributing editor for *Dosso's Fate: Painting and Court Culture in Renaissance Italy* (1998).

376 pages | 40 illustrations | 6 x 9 | March
ISBN 978-0-271-02901-6 | cloth: \$65.00s

Art History



“An outstanding work of great importance. . . *Chains* uses art to make broader claims about subjectivity in general and gay subjectivity in particular that are entirely novel and provocative.”

—Ewa Lajer-Burcharth, Harvard University

Also of Interest
Staging Empire: Napoleon, Ingres, and David

Todd Porterfield and Susan L. Siegfried
ISBN 978-0-271-02858-3 | cloth: \$55.00s



Chains

David, Canova, and the Fall of the Public Hero in Postrevolutionary France

Satish Padiyar

“This is an unusually intelligent and original study. It offers, by way of a detailed discussion of David’s most significant and ideologically charged late painting, *Leonidas at the Pass of Thermopylae*, a truly novel perspective on the larger significance of new tendencies in French neoclassical painting and aesthetics in the complex and politically fraught postrevolutionary period of the early nineteenth century.”

—Alex Potts, University of Michigan

One of Jacques-Louis David’s most ambitious and darkly enigmatic paintings, *Leonidas at the Pass of Thermopylae*, hangs today in the Louvre, largely ignored. Focusing on this painting, *Chains* embarks on a discourse about the perception of the body, sexuality, and subjectivity in early nineteenth-century European art.

In addition to David, *Chains* explores the sculptural oeuvre of David’s contemporary and rival, Italian sculptor Antonio Canova. Padiyar argues that, like David’s postrevolutionary work, Canova’s innovative sculptures embodied a new, distinctively modern type of subjectivity. The book aims to take a fresh view of the status of the male body in the work of these two late neoclassical artists by linking them in novel, sometimes unexpected ways with key figures of the late Enlightenment. In postrevolutionary Europe, philosophical and literary figures such as Immanuel Kant and the Marquis de Sade pushed the language of neoclassicism to its limits. *Chains* argues that such innovations produced a new, distinctively sexed, politicized, and aestheticized heroic male body that emerged as an incidental aftereffect of the French Revolution.

Satish Padiyar is an Honorary Research Fellow at University College London. He is an Associate Research Scholar at The Courtauld Institute of Art, London, where he teaches eighteenth- and nineteenth-century French art.

224 pages | 19 color/25 b&w illustrations | 9.5 x 10 | June
ISBN 978-0-271-02963-4 | cloth: \$60.00s

Art History



“Jane Hammond’s work hovers at the intersection of word and image. During the 1990s she established a formidable reputation as a painter, which is now being augmented by a closer look at her paper-based work in a traveling exhibition and its accompanying catalogue. Essays by Nancy Princenthal and Faye Hirsch and a conversation between the artist and Douglas Dreishpoon make it abundantly clear that Hammond is also a quintessential paper artist.”

— *Andrea Inselmann,*

Herbert F. Johnson Museum of Art, Cornell University

Also of Interest
**Fantastic Tales: The
 Photography of Nan Goldin**

Edited by Jonathan Weinberg

ISBN 978-0-911209-63-1 | cloth: \$21.95



Jane Hammond

Paper Work

Edited by Marianne Doezema

This catalogue focuses on works on paper by contemporary artist Jane Hammond, who garnered a reputation in the art world as a painter in New York in the 1990s. Through the interplay of text and recycled images, Hammond has produced a series of fresh, compelling, and provocative pieces. Most recently, Hammond has launched an exploratory journey into the realms of memory and communication, evoking mass media and scientific concepts while infusing her colorful works with a sense of youthful wonder.

The catalogue’s sixty-four featured works show the diversity of her oeuvre. These pieces, though paper-based, are rarely confined to two dimensions or to a small scale. They combine mixed-media collage, text, and a series of symbols that create a visual vocabulary found throughout her work. This exhibit is a testament to Hammond’s scope of imagery, depth of symbolism, and willingness to expand the boundaries of artistic creation.

The catalogue will accompany an exhibition of the same name that has its debut at the Mount Holyoke Art Museum and will then travel to other museums across the country beginning December 17. It will be showing at the Tucson Museum of Art; the Chazen Museum at the University of Wisconsin, Madison; the Arkansas Art Center in Little Rock, Arkansas; the Herbert F. Johnson Museum at Cornell University; the DeYoung Museum in San Francisco; and the Detroit Institute of Arts.

Contributors include Nancy Princenthal, Faye Hirsch, and Douglas Dreishpoon.

Marianne Doezema is Florence Finch Abbott Director at Mount Holyoke Art Museum in South Hadley, Massachusetts.

168 pages | 90 color illustrations | 10 x 12 | February

ISBN 978-0-271-02981-8 | cloth: \$35.00

Co-published with Mount Holyoke Art Museum

Art History

Beyond Pleasure

Freud, Lacan, Barthes

Margaret Iversen

"This new book by Margaret Iversen is truly exceptional. Ranging across modern and contemporary art with remarkable adeptness, each of its chapters has a lustre and perfection that reflects her profound knowledge of philosophical aesthetics and psychoanalysis. It is guaranteed to reinvigorate debate about art and psychoanalysis."

—David Lomas,

University of Manchester

In *Beyond the Pleasure Principle*, Freud observed that the life-enhancing pleasure principle seems disrupted by something internal to the psyche. He took into account the possibility of a "death instinct" bent on returning the living organism to its origin of undifferentiated matter. In *Beyond Pleasure: Freud, Lacan, Barthes*, Margaret Iversen uses the writing of Freud, Lacan, the Surrealists, and Roland Barthes to elaborate a theory of art beyond the pleasure principle.

Lacan was in close contact with the Surrealists and, early in his career, exchanged ideas with Dalí. This book offers a detailed reading of Dalí's "paranoiac-critical" tour de force, *The Tragic Myth of Millet's Angelus*, in which he demonstrates a method of interpretation that involves the projection and analysis of paranoid fantasies. The author later discusses the aesthetic dimension of the disintegrative death drive explored in Georges Bataille's *Eroticism* and in Anton Ehrenzweig's *Hidden Order of Art*, both of which inspired Robert Smithson. Iversen also takes up a postwar-era narrative that examines Maya Lin's Vietnam Veterans Memorial and Robert Smithson's *Spiral Jetty*. *Beyond Pleasure* shows that the aesthetics of Freud's theory continue to resonate in the contemporary art world.

Margaret Iversen is Professor of Art History and Theory at the University of Essex.

272 pages | 24 color/12 b&w illustrations | 8 x 9.5 | August

ISBN 978-0-271-02971-9 | cloth: \$40.00s

Refiguring Modernism Series

Art History



Also of Interest

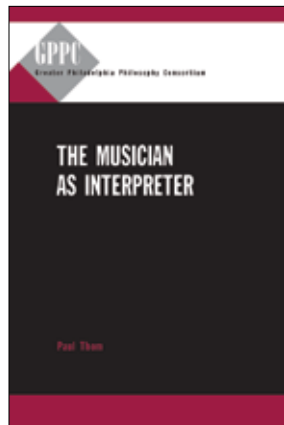
Confronting Images: Questioning the Ends of a Certain History of Art

Georges Didi-Huberman

ISBN 978-0-271-02471-4 | cloth: \$55.00s

The Musician as Interpreter

Paul Thom



"Paul Thom's latest book is a valuable and illuminating contribution to the philosophy of music. It focuses on a number of musical activities not often accorded sufficient attention by philosophers, such as the transcribing of works, the writing of variations, and the annotating of scores. Thom makes a persuasive case

that activities of that sort, and even more so, that of musical performing, are modes of musical interpretation, and thus that musical interpretation is hardly the province of criticism alone, being instead something that pervades musical practice."

—Jerrold Levinson, University of Maryland

Among the many practices in which musicians engage are several that may be viewed as modes of interpretation, a kind of interpretation that Paul Thom calls "performative" to contrast it with another kind he calls "critical." The difference is that the latter discusses a musical work; the former presents or enacts it.

This book aims at making the case for understanding these activities of transcribing, varying, and realizing music as all forms of interpretation and, indeed, for seeing performative interpretation overall as a paradigm of what interpretation is. Thom devotes a chapter to each of the three types and, to make his philosophical points musically concrete, provides a wealth of illustrations ranging from classical music to jazz and involving performers as diverse as Toscanini and Billie Holiday.

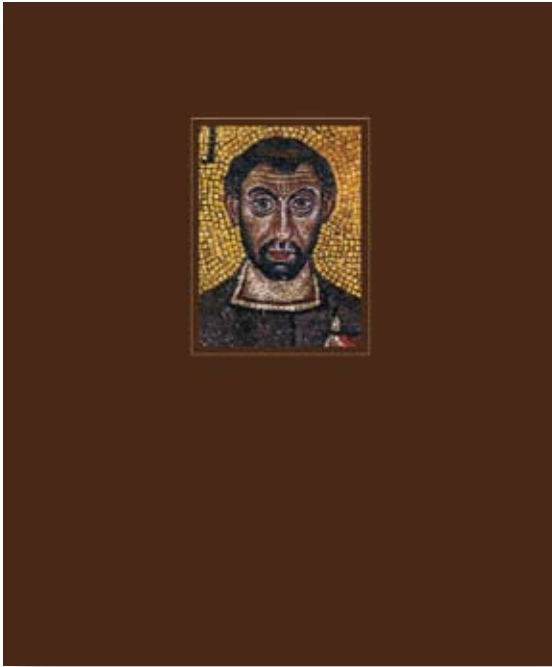
Paul Thom is Professor of Philosophy and Executive Dean of Arts at Southern Cross University in New South Wales, Australia.

120 pages | 32 illustrations | 6 x 9 | August

ISBN 978-0-271-03198-9 | cloth: \$35.00s

Greater Philadelphia Philosophy Consortium Series

Philosophy/Music



“Long overshadowed by their more extensive neighbors at Ravenna and Venice, the glittering mosaics of Poreč have rarely been subjected to detailed scrutiny. Repeatedly restored in the late nineteenth century, they have been regarded with suspicion by scholars and quickly passed over by tourists. Terry and Maguire compensate for this neglect with meticulous examination from the scaffold and judicious study of the relative merits of prerestoration drawings, photos, and written records . . . with a battery of color photographs unparalleled in any other work on early Byzantine mosaic.”

—Anthony Cutler,
The Pennsylvania State University

Dynamic Splendor

The Wall Mosaics in the Cathedral of Eufrasius at Poreč

Ann Terry and Henry Maguire

Dynamic Splendor introduces a cycle of sixth-century mosaics little known to scholars, though they are comparable in quality and interest to famed mosaics in Italy and elsewhere. Ann Terry and Henry Maguire provide the first comprehensive account of the history and meaning of the mosaics along with the first high-quality photographic documentation of the ensemble.

It has only recently been possible to study the mosaics at Poreč closely, due to favorable conditions in Croatian Istria, where the mosaics reside, and to the discovery of the original restoration documents in Vienna and Trieste. Terry and Maguire have tracked the condition and restoration of these works, distinguishing between the original mosaics and later contributions. Beyond creating an important archival source, the authors consider the making of the mosaics, their thematic structure, their relationship to the cathedral complex, and their connection to the patron, Bishop Eufrasius, while drawing parallels with other renowned works.

Ann Terry is an independent scholar and the author of *A Century of Archaeology at Poreč (1847–1947)* with Fiona Gilmore Eaches (2001).

Henry Maguire is Professor in the Johns Hopkins History of Art Department. His publications include *Earth and Ocean: The Terrestrial World in Early Byzantine Art* (Penn State, 1987), the edited volume *Byzantine Magic* (1995), and *Icons of Their Bodies: Saints and Their Images in Byzantium* (1996).

2 volumes | 416 pages | 226 color/75 b&w illustrations | 10 x 12 | March
ISBN 978-0-271-02873-6 | cloth: \$95.00s

Art History



Also of Interest

Icons and Power:

The Mother of God in Byzantium

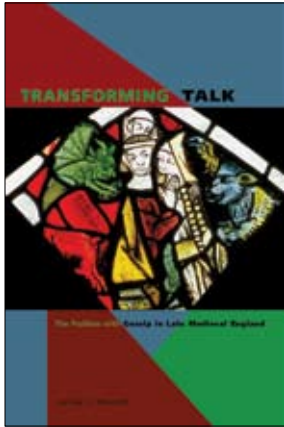
Bissera V. Pentcheva

ISBN 978-0-271-02551-3 | cloth: \$60.00s

Transforming Talk

The Problem with Gossip in Late Medieval England

Susan E. Phillips



“*Transforming Talk* is impressive both in what it accomplishes and what it manages to avoid. A topic like gossip might unwisely tempt a writer into pop or pretentious theoretical clichés, but instead Phillips has produced a study that is clearly written, well documented, solidly argued, and, above all, original in general concept and its specific read-

ings. With confidence and subtlety, Phillips deals with a wide range of late medieval writing, from obscure works to Chaucerian masterpieces, exploring not only gossip’s transgressions but also, and especially, its protean abilities to generate new and surprising narratives.”

—C. David Benson, University of Connecticut

In recent decades, scholars have shown an increasing interest in gossip’s social, psychological, and literary functions. The first book-length study of medieval gossip, *Transforming Talk* shifts the current debate and argues that gossip functions primarily as a transformative discourse, influencing not only social interactions but also literary and religious practices. Known as “jangling” in Middle English, gossip was believed to corrupt parishioners, disturb the peace, and cause civil and spiritual unrest. But gossip was also a productive cultural force; it reconfigured pastoral practice, catalyzed narrative experimentation, and restructured social and familial relationships.

Transforming Talk will appeal to a diverse audience, including scholars interested in late medieval culture, religion, and society; Chaucer; and women in the Middle Ages.

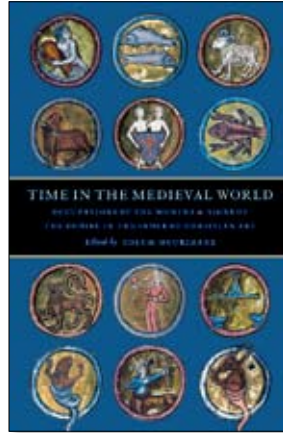
Susan E. Phillips is Assistant Professor of English at Northwestern University.

192 pages | 6 illustrations | 6 x 9 | July
ISBN 978-0-271-02994-8 | cloth: \$45.00s

Literature/Medieval Studies

Time in the Medieval World

Edited by Colum Hourihane



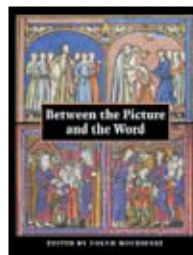
This volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months, documented in the comprehensive files of the Index of Christian Art at Princeton University. The measurement and documentation of time has been a universal issue since the dawn of civilization—and no more

so than in the medieval period, when images representing the signs of the zodiac and occupations of the months were commonly used. Nature and the occupations or labors that each month brought are reflected in earthly calendars, while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac. The changing compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume, which provides an unrivalled visual record for the student and scholar.

Colum Hourihane is Director of the Index of Christian Art, Princeton. His most recent publication is *The Processional Cross in Late Medieval England: The “Dallye Cross”* (2005).

328 pages | 656 illustrations | 6.5 x 10 | January
ISBN 978-0-9768202-0-8 | cloth: \$85.00s
ISBN 978-0-9768202-3-9 | paper: \$35.00s
Distributed for the Index of Christian Art, Princeton University

Art History/Medieval Studies

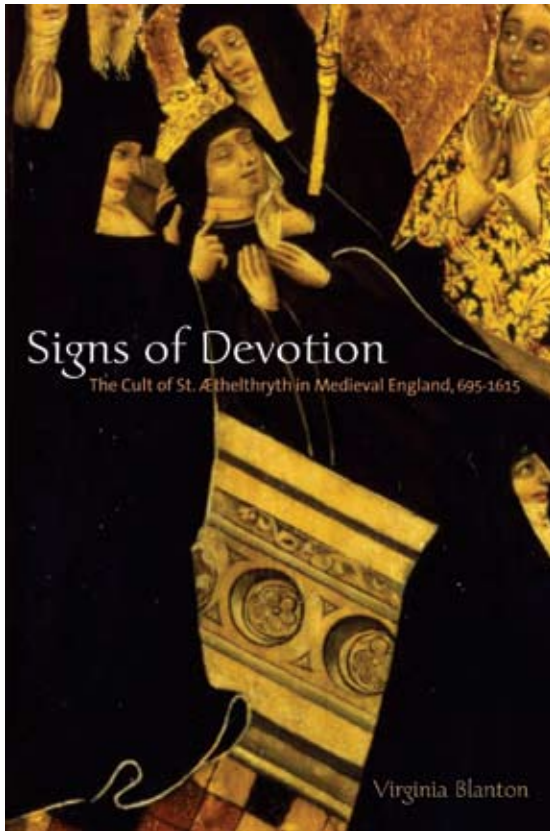


Also of Interest

Between the Picture and the Word: Essays in Commemoration of John Plummer

Edited by Colum Hourihane

ISBN 978-0-9768202-1-5 | paper: \$35.00s



Signs of Devotion

The Cult of St. Æthelthryth in Medieval England, 695–1615

Virginia Blanton

Signs of Devotion is the first longitudinal study of an Anglo-Saxon cult from its inception in the late seventh century through the Reformation. It examines the production and reception of texts—both written and visual—that supported the cult of Æthelthryth, an East Anglian princess who had resisted the conjugal demands of two political marriages to maintain her virginity. Æthelthryth forfeited her position as Queen of Northumbria to become a nun and founded a monastery at Ely, where she ruled as abbess before dying in 679 of a neck tumor, which was interpreted as divine retribution for her youthful vanity in wearing necklaces. The cult was initiated when, sixteen years after her death, Æthelthryth's corpse was exhumed, the body found incorrupt, and the tumor shown to have been healed posthumously.

Signs of Devotion reveals how Æthelthryth, who became the most popular native female saint, provides a central point of investigation among the cultic practices of several disparate groups over time—religious and lay, aristocratic and common, male and female, literate and nonliterate. This study illustrates that the body of Æthelthryth became a malleable, flexible image that could be readily adopted. Hagiographical narratives, monastic charters, liturgical texts, miracle stories, estate litigation, shrine accounts, and visual representations collectively testify that the story of Æthelthryth was a significant part of the cultural landscape in early and late medieval England. More important, these representations reveal the particular devotional practices of those invested in Æthelthryth's cult. By centering the discussion on issues of textual production and reception, Blanton provides a unique study of English hagiography, cultural belief, and devotional practice. *Signs of Devotion* adds, moreover, to the current conversation on virginity and hagiography by encouraging scholars to bridge the divide between studies of Anglo-Saxon and late medieval England and challenging them to adopt methodological strategies that will foster further multidisciplinary work in the field of hagiographical scholarship.

Virginia Blanton is Associate Professor of English at the University of Missouri, Kansas City.

312 pages | 16 illustrations/2 maps | 6 x 9 | August
ISBN 978-0-271-02984-9 | cloth: \$65.00s

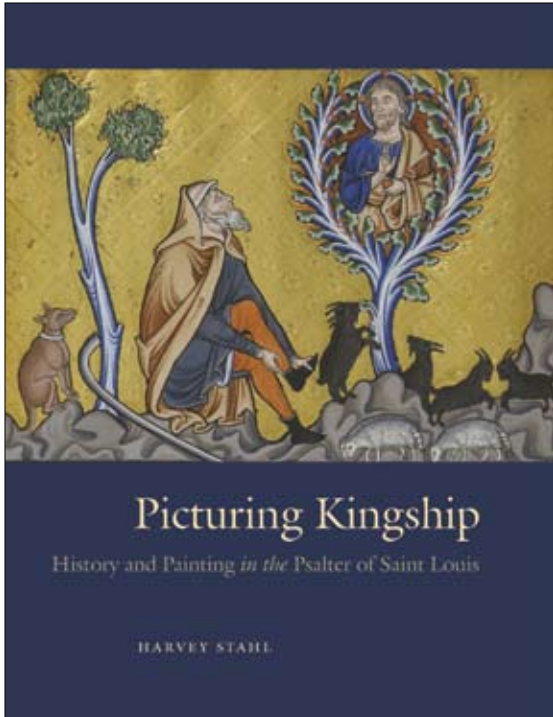
History/Medieval Studies

“Hagiography is no longer the exclusive bailiwick of church-affiliated scholars but draws others from fields such as women’s studies, social history, and the politics of literary production. Disciplinary boundaries between art history, literature, and the history of religion have all been breached in the new studies of saints’ cults. . . . *Signs of Devotion* is an exemplary demonstration of how fruitful such interdisciplinarity can be.”

—Kathleen Ashley, *University of Southern Maine*

Also of Interest
**Mary’s Mother:
Saint Anne in Late Medieval Europe**
Virginia Nixon
ISBN 978-0-271-02466-0 | cloth: \$38.00t

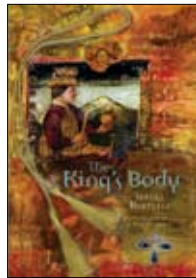




“The superlative Psalter of St. Louis was at the centre of the late Harvey Stahl’s scholarly career. This study was conceived by him as a work that would do justice to that incomparable book. It is a worthy monument to scholar and subject.”

**—John Lowden,
Courtauld Institute of Art**

Also of Interest
The King’s Body: Sacred Rituals of Power in Medieval and Early Modern Europe
 Sergio Bertelli
 ISBN 978-0-271-02344-1 | paper: \$34.95



Picturing Kingship

History and Painting in the Psalter of Saint Louis

Harvey Stahl

“Harvey Stahl’s posthumous study of the St. Louis Psalter promises to take its place as one of the finest monographs ever published on a medieval illuminated manuscript. The psalter provided the backbone of the liturgy and the primary vehicle of private prayer and study before the Book of Hours. One of the best-known manuscripts of the entire Middle Ages, St. Louis’s psalter is also, astonishingly, among the least studied. Stahl’s monograph considers all aspects of the manuscript, from its codicology to its content. Above all, he expands our notion of the expressive and visual capacity of thirteenth-century illumination, which too often is dismissed as stylized mannerism. This is a glorious book on a glorious manuscript.”

—Jeffrey Hamburger, Harvard University

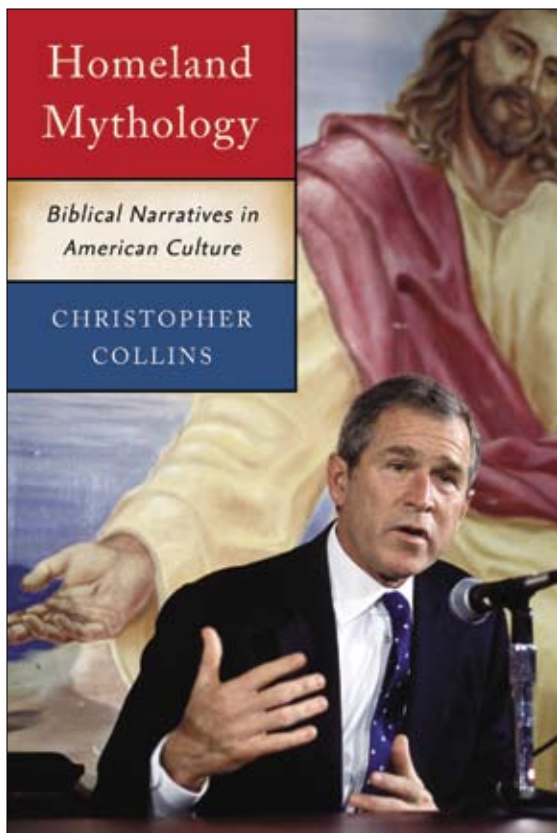
Picturing Kingship presents the first comprehensive art-historical study of the personal prayerbook of King Louis IX. The book approaches the St. Louis Psalter through a rich range of perspectives and methodologies and positions it within the contexts of its production and use. Not only is the manuscript’s production and structure given detailed study, but the king’s ways of handling his prayerbook—his habits of reading, looking, and praying—are also set forth in a compelling narrative of his view of his sacred responsibilities as king.

In the first half of the book, Stahl investigates the Psalter’s physical construction and development within the context of manuscript production in thirteenth-century Paris. The second half looks at the Psalter’s thematic and iconographic workings and the role of the king’s adviser—Vincent of Beauvais—in the Psalter’s shaping. Most important, though, the author delves into the meanings the Psalter might have held for the king, who was a crusader and so devout a Christian that he was canonized by Boniface VIII. Stahl makes it clear that the Psalter, already recognized as one of the true masterworks of thirteenth-century French culture, should also be recognized as a significant force in Louis IX’s life and reign.

Harvey Stahl was Professor of Medieval Art at the University of California, Berkeley.

472 pages | 60 color/50 b&w illustrations | 8.5 x 11 | September
 ISBN 978-0-271-02863-7 | cloth: \$85.00

History/Art History



“For too long, scholars assumed that national policy could be understood in terms of rational choice economics and game theory. Fortunately, we are coming again to realize the power of stories in our national rhetoric. *Homeland Mythology* is a timely and engaging analysis of what it means for America to be our home. Christopher Collins has done us a great service in examining the roots of many of our unexamined national myths.”

—Robert Wuthnow, Princeton University,
author of *American Mythos: Why Our Best
Efforts to Be a Better Nation Fall Short*

Homeland Mythology

Biblical Narratives in American Culture

Christopher Collins

Since 9/11, America has presented itself to the world as a Christianist culture, no less antimodern and nostalgic for an idealized past than its Islamist foes. Their shared master-narrative might sound like this: Once upon a time, the values of the righteous community coincided with those of the state. *Home* and *land* were harmoniously united under God. But through intellectual pride (read: science) and disobedience (read: human rights), this God-blessed homeland was lost and now worth every drop of blood it takes, ours and others', to recover.

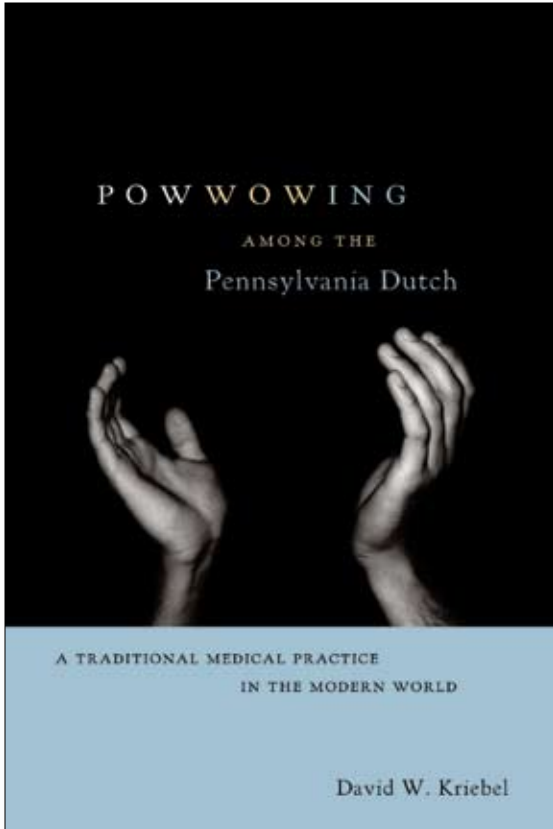
For Americans, the prime source for this once-and-future-kingdom myth is the Bible, with its many narratives of blessings gained, lost, and regained: the garden of Eden, the covenant with Abraham, the bondage in Egypt, the exodus under Moses, the glory of David and Solomon's realm, the coming of the promised Messiah, his crucifixion, resurrection, and ascension into heaven, his apocalyptic return at the end of history, and his establishment of the earthly kingdom of God. As *Homeland Mythology* shows, these biblical narratives have, over time, inspired a multitude of nationalist narratives, myths ingeniously spun out to justify a number of decidedly unchristian policies and institutions—from Indian genocide, the slave trade, and the exploitation of immigrant workers to Manifest Destiny, imperial expansionism, and, most recently, preemptive war.

On March 25, 2001, in a rare moment of public candor, George W. Bush shared a bit of his political wisdom: “You can fool some of the people all of the time—and those are the ones you have to concentrate on.” The cynical use of religion to cloak criminal behavior is always worth exposing, but why our leaders lie to us is no longer a mystery. What does remain mysterious is why so many of us are disposed to *believe* their lies. The unexamined issue that this book addresses is, therefore, not the mendacity of the few, but the credulity of the many.

Christopher Collins is Professor of English at the Graduate School of Arts and Sciences at New York University. He is the author of several books, including *Reading the Written Image: Verbal Play, Interpretation, and the Roots of Iconophobia* (Penn State, 1991).

264 pages | 6 x 9 | July
ISBN 978-0-271-02993-1 | cloth: \$35.00

Rhetoric/Religion



Powwowing Among the Pennsylvania Dutch

A Traditional Medical Practice in the Modern World

David W. Kriebel

Known in Pennsylvania Dutch as *brauche* or *braucherei*, the folk-healing practice of powwowing was thought to draw upon the power of God to heal all manner of physical and spiritual ills. Yet some people believed, and still believe today, that this power to heal came not from God, but from the devil. Controversy over powwowing came to a climax in 1929 with the York Hex Murder Trial, in which one powwower from York County, Pennsylvania, killed another powwower (who, he believed, had placed a hex on him).

In *Powwowing Among the Pennsylvania Dutch*, David Kriebel examines the practice of powwowing in a scholarly light and shows that, contrary to popular belief, the practice of powwowing is still active today. Because powwowing lacks extensive scholarly documentation, David Kriebel's research is both a groundbreaking inquiry and a necessity for the scholar of Pennsylvania German history and culture.

The fact that powwowing is still practiced may come as a surprise to some readers, but included in this book are the interviews Kriebel had with living powwowers during his seven years of fieldwork in southeastern and central Pennsylvania. Along with these interviews, Kriebel includes biographical sketches of seven living powwowers; descriptions of powwowing as it was practiced in years past, compared with the practice today; a discussion of the belief of powwowing as healing; and a discussion of the future, if any, of powwowing, and what it will take for powwowing to continue to survive.

David W. Kriebel is an anthropologist and writer specializing in religion and medicine. He has published articles on powwowing in *The Journal of the Center for Pennsylvania German Studies*, *The Pennsylvania German Review*, and *Esoterica*.

232 pages | 6 x 9 | August

ISBN 978-0-271-03213-9 | cloth: \$30.00s

Pennsylvania German History and Culture Series

Co-published with the Pennsylvania German Society

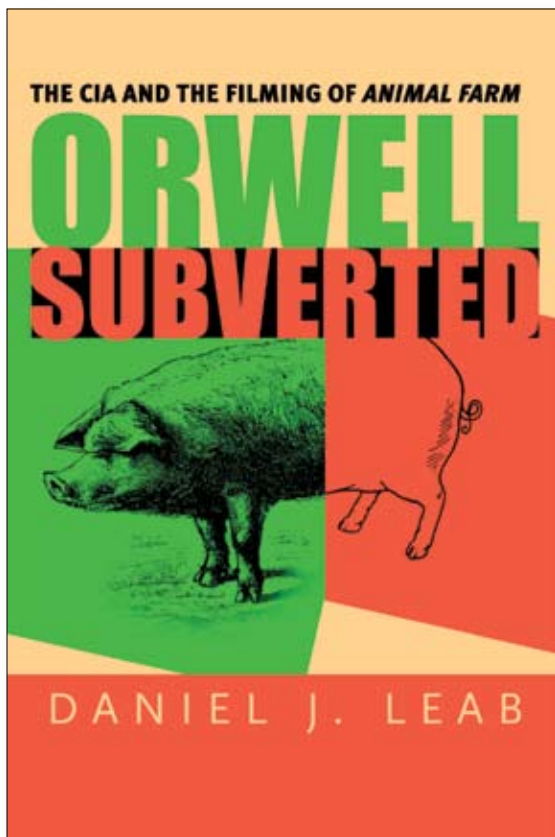
History/Religion

Also of Interest
**The Pennsylvania German Broadside:
A History and Guide**

Don Yoder

ISBN 978-0-271-02679-4 | cloth: \$49.95t





“What emerges in this book is a fascinating study of the complex relationship between the political and cultural imperatives that go into the shaping of a single film. It is difficult to see any other account displacing Leab’s as the definitive historical account of its production and reception. There are many monographs on individual films, but few that demonstrate this level of detail.”

—James Chapman, University of Leicester

Orwell Subverted

The CIA and the Filming of *Animal Farm*

Daniel J. Leab

“A first-rate book. *Orwell Subverted* breaks entirely new ground in its thorough treatment of the role of the American filmmaker Louis de Rochemont in the story of the filming and distribution of *Animal Farm*.”

—John Rodden, University of Texas

Since its release in 1954, scholars have been aware of the Central Intelligence Agency’s involvement in the making of the controversial animated motion picture adaptation of George Orwell’s *Animal Farm*. In *Orwell Subverted*, Daniel Leab gives an authoritative and well-documented account of the CIA’s powerful influence on the film.

Recently, a number of works have been written—notably, those by Frances Stoner Saunders and Tony Shaw—that make reference to the underlying governmental control surrounding *Animal Farm*. Yet there is still much speculation and confusion as to the depth of the CIA’s interference. Leab continues where these authors left off, exploring the CIA’s dominant hand through extensive research and by giving fascinating details of the agency’s overt and subtle influences on the making of the film.

Leab’s thorough investigating makes use of sources that have been excluded in past accounts, such as CIA papers retrieved through the Freedom of Information Act and material from the Orwell Archive. He also incorporates the testimonials of animators John Halas and Joy Batchelor and, most significantly, the previously unexplored archive documents of *Animal Farm* producer Louis de Rochemont.

Daniel J. Leab is Professor of History at Seton Hall University. He is the author of several books, including “*I Was a Communist for the FBI*”: *The Unhappy Life and Times of Matt Cvetic* (Penn State, 2000).

200 pages | 10 illustrations | 6 x 9 | June
ISBN 978-0-271-02978-8 | cloth: \$55.00s

History/Film Studies

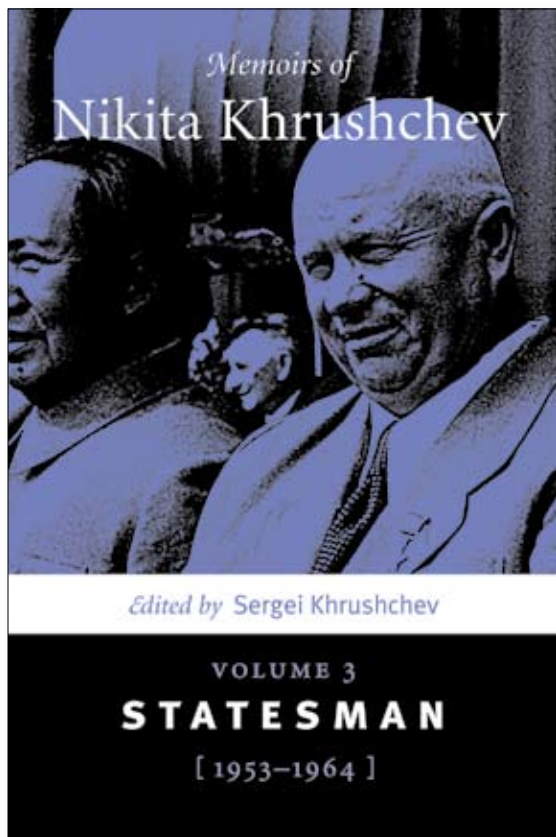


Also of Interest

“*I Was a Communist for the FBI*”: *The Unhappy Life and Times of Matt Cvetic*

Daniel J. Leab

ISBN 978-0-271-02053-2 | cloth: \$32.95t



Memoirs of Nikita Khrushchev

Volume 3: Statesman, 1953–1964

Edited by Sergei Khrushchev

This is the third and last volume of the only complete and fully reliable English-language version of the memoirs of the Soviet leader Nikita Khrushchev.

In the first two volumes, published by Pennsylvania State University Press in 2005 and 2006, respectively, Khrushchev tells the story of his rise to power and his part in the fight against Hitler’s invasion of the Soviet Union. He also discusses agriculture, the housing problem, and other issues of domestic policy, as well as defense and disarmament. This volume is devoted to international affairs. Khrushchev describes his dealings with foreign statesmen and his state visits to Britain, the United States, France, Scandinavia, India, Afghanistan, Burma, Egypt, and Indonesia.

In the first part, Khrushchev talks about relations between the Soviet Union and the Western powers. Of particular interest is his perspective on the Berlin, U-2, and Cuban missile crises. The second part focuses on the Communist world—above all, the deterioration of relations with China and the tensions in Eastern Europe, including relations with Tito’s Yugoslavia, Gomulka’s Poland, and the 1956 Soviet intervention in Hungary. In the third part, Khrushchev discusses the search for allies in the Third World.

The Appendixes contain biographies, a bibliography and a chronology, and also the reminiscences of Khrushchev’s chief bodyguard about the visit to the United Nations in 1960 at which the famous “shoe-banging” incident occurred—or, perhaps, did not occur.

Sergei Khrushchev is Senior Fellow at the Thomas J. Watson Jr. Institute for International Studies at Brown University. He is the author of *Nikita Khrushchev and the Creation of a Superpower* (Penn State, 2000).

1176 pages | 40 illustrations | 6.125 x 9.25 | March

ISBN 978-0-271-02935-1 | cloth: \$65.00

Co-published with the Thomas J. Watson Jr. Institute for International Studies, Brown University

History/Biography

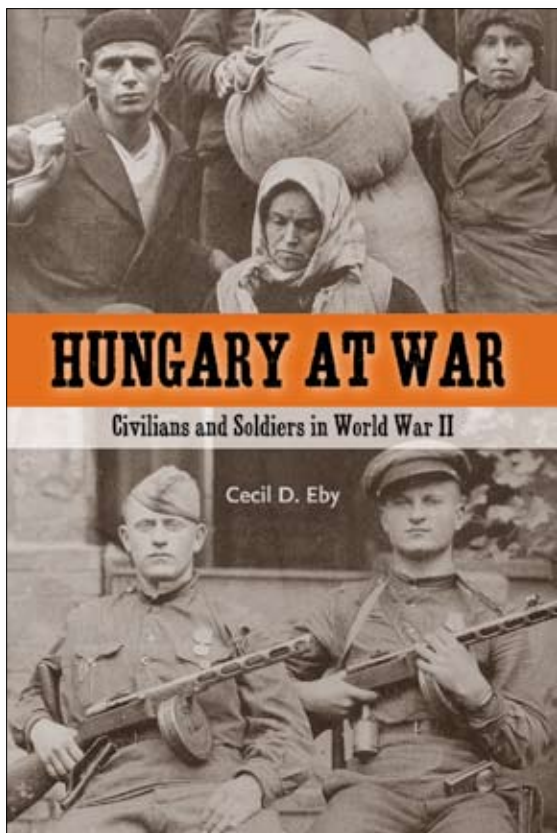


Also of Interest
Memoirs of Nikita Khrushchev:
Volume 1: Commissar, 1918–1945
 Edited by Sergei Khrushchev
 ISBN 978-0-271-02332-8 | cloth: \$55.00

Memoirs of Nikita Khrushchev:
Volume 2: Reformer, 1945–1964
 Edited by Sergei Khrushchev
 ISBN 978-0-271-02861-3 | cloth: \$65.00

“Nikita Khrushchev was one of the most important political leaders of the twentieth century. Without his memoirs, neither the rise and fall of the Soviet Union nor the history of the Cold War can be fully understood. . . . The fact that the full text of Khrushchev’s memoirs will now be available in English is cause for rejoicing.”

—*William Taubman,*
author of Khrushchev: The Man and His Era



“Very little has been written in English about the role of Hungary in World War II. Cecil D. Eby . . . moves part of the way toward filling the gap in *Hungary at War*. This is an oral history, composed of a series of interviews that Eby conducted in Hungary in 1989 and 1996. . . . These firsthand accounts of life in Hungary during the war are both interesting and informative. Eby summarizes rather than quotes the interviews, bringing them together into a clear and flowing narrative.”

—*The Virginia Quarterly Review*

New in Paperback

Hungary at War

Civilians and Soldiers in World War II

Cecil D. Eby

In *Hungary at War*, Cecil Eby has compiled a historical chronicle of Hungary’s wartime experiences based on interviews with nearly a hundred people who lived through those years. Here are officers and common soldiers, Jewish survivors of Auschwitz and Bergen-Belsen concentration camps, pilots of the Royal Hungarian Air Force, Hungarian prisoners of war in Russian labor camps, and a host of others. We meet the apologists for the Horthy regime installed by Hitler and the activists who sought to overthrow it, and we relive the Red Army’s siege of Budapest during the harsh winter of 1944–45 through the memories of ordinary citizens trapped there.

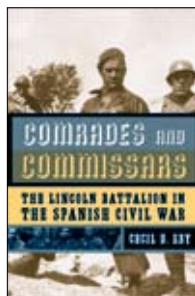
Most of the accounts shared here have never been told to anyone outside the subjects’ families. We learn of a woman, Ilona Joo, who survived in a cellar while German and Russian armies used her house and garden as a battleground, and of the remarkable Merenyi sisters, who trekked home to Budapest after being freed from Bergen-Belsen. Eby has also included a rare interview with a former member of the Arrow Cross, Hungary’s fascist party, that sheds new light on its leadership. From these personal accounts, Eby draws readers into the larger themes of the tragedy of war and the consequences of individual actions in moments of crisis.

Skillfully integrating oral testimony with historical exposition, *Hungary at War* reveals the knot of ideological, economic, and ethnic attachments that entangled the lives of so many Hungarians. The result is an absorbing narrative that is a fitting testament to a nation buffeted by external forces beyond its capacity to control.

Cecil D. Eby is a retired Professor of English at the University of Michigan. He is the author of eight books, including *Comrades and Commissars: The Lincoln Battalion in the Spanish Civil War* (Penn State, 2006).

336 pages | 18 illustrations/1 map | 6 x 9 | February
 ISBN 978-0-271-01739-6 | cloth: \$48.95t
 ISBN 978-0-271-03244-3 | paper: \$19.95t

History



Also of Interest

**Comrades and Commissars:
 The Lincoln Battalion in the Spanish
 Civil War**

Cecil D. Eby

ISBN 978-0-271-02910-8 | cloth: \$39.95t



“Kenney has written an exciting, informative, and useful book. He examines the relationship between organizational structures and organizational learning in the context of organizations that engage in and fight against terrorism and drug smuggling. The insight he provides about the strengths and weaknesses of these organizations provides the basis for new ways of thinking about policy in these important domains. The book is a real treat to read.”

—Martha S. Feldman,
University of California, Irvine

From Pablo to Osama

Trafficking and Terrorist Networks, Government Bureaucracies, and Competitive Adaptation

Michael Kenney

From Pablo to Osama is a comparative study of Colombian drug-smuggling enterprises, terrorist networks (including al Qaeda), and the law enforcement agencies that seek to dismantle them. Drawing on a wealth of research materials, including interviews with former drug traffickers and other hard-to-reach informants, Michael Kenney explores how drug traffickers, terrorists, and government officials gather, analyze, and apply knowledge and experience.

The analysis reveals that the resilience of the Colombian drug trade and Islamist extremism in wars on drugs and terrorism stems partly from the ability of illicit enterprises to change their activities in response to practical experience and technical information, store this knowledge in practices and procedures, and select and retain routines that produce satisfactory results. Traffickers and terrorists “learn,” building skills, improving practices, and becoming increasingly difficult for state authorities to eliminate.

The book concludes by exploring theoretical and policy implications, suggesting that success in wars on drugs and terrorism depends less on fighting illicit networks with government intelligence and more on conquering competency traps—traps that compel policymakers to exploit militarized enforcement strategies repeatedly without questioning whether these programs are capable of producing the intended results.

Michael Kenney is Assistant Professor of Political Science and Public Policy at Penn State Harrisburg.

248 pages | 6 x 9 | April
ISBN 978-0-271-02931-3 | cloth: \$45.00s

Political Science/Sociology



Also of Interest
Terrorism in Context
Edited by Martha Crenshaw
ISBN 978-0-271-01015-1 | paper: \$30.00s

New in Paperback

Blacks of the Rosary

Memory and History in Minas Gerais, Brazil

Elizabeth W. Kiddy



“This well-researched, thoroughly grounded study on the black Rosary brotherhoods of Minas Gerais is a pleasure to read. . . . Among the book’s pleasures are introductory chapters surveying the history of the Rosary, Catholic lay organizations, the veneration of Our Lady of the Rosary, and Portuguese-African interaction.”

—J. Rosenthal, *Choice*

“In *Blacks of the Rosary* Elizabeth Kiddy makes a most welcome addition to the history of the African diaspora in the New World. She skillfully connects the lives, ceremonies, and celebrations of Afro-Brazilians in colonial Minas Gerais to those of their modern urban descendants in the still racially identified communities of present-day Belo Horizonte. She carefully traces the evolution and development of the brotherhoods and *congados* from their origins to the present and illuminates a fascinating process of negotiation and adaptation through which Afro-Brazilians sought to establish and define their own community identities.”

—Kathleen J. Higgins,
California State University, Sacramento

Elizabeth W. Kiddy is Assistant Professor of History and Director of Latin American and Caribbean Studies at Albright College.

304 pages | 8 illustrations/5 maps | 6 x 9 | March
ISBN 978-0-271-02693-0 | cloth: \$55.00s
ISBN 978-0-271-02694-7 | paper: \$27.00s

History/Latin American Studies



Also of Interest

Activist Faith: Grassroots Women in Democratic Brazil and Chile

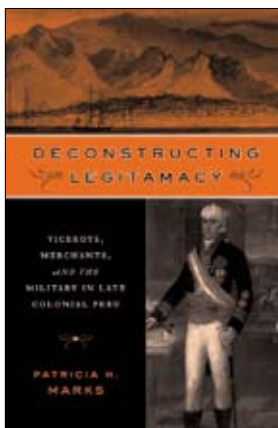
Carol Ann Drogus and Hannah Stewart-Gambino

ISBN 978-0-271-02549-0 | cloth: \$55.00s

Deconstructing Legitimacy

Viceroy, Merchants, and the Military in Late Colonial Peru

Patricia H. Marks



“This is an impeccably researched and articulately written inquiry into the collapse of royal authority in Lima at the time of independence. Not only does the book yield a bounty of fresh insights and interpretations into these tumultuous events, but it also identifies actions by the rebels that set an important precedent in Peruvian politics and reverberated in the political culture for years to come.”

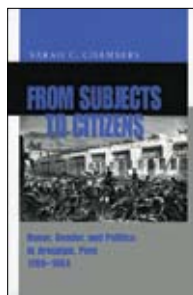
—Peter F. Klaren, George Washington University

The overthrow of Viceroy Joaquín de la Pezuela on 29 January 1821 has not received much attention from historians, who have tended to view it as a simple military uprising. Yet in this careful study of the episode, based on deep archival research, Patricia Marks reveals it to be a pivotal event in the emerging commercial conflict between liberal free-traders and protectionists that retarded the establishment of a stable national state in post-independence Peru. The overthrow of the viceroy thereby may be seen as an early manifestation of Latin American praetorianism, in which a particular sector of the civilian population, unable to prevail politically and unwilling to compromise, pressures army officers to act in order to save the state.

Patricia H. Marks is an independent scholar who received her doctorate in history from Princeton in 2003.

440 pages | 4 illustrations/3 maps | 6 x 9 | September
ISBN 978-0-271-03209-2 | cloth: \$65.00s

History/Latin American Studies



Also of Interest

From Subjects to Citizens: Honor, Gender, and Politics in Arequipa, Peru, 1780-1854

Sarah C. Chambers

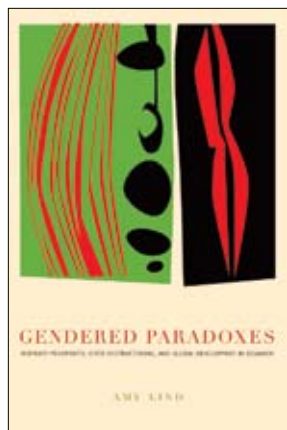
ISBN 978-0-271-01902-4 | paper: \$24.00s

New in Paperback

Gendered Paradoxes

Women's Movements, State Restructuring, and Global Development in Ecuador

Amy Lind



“A nuanced and critical reading of gender, development, and globalization issues. Lind’s panoramic analysis of Ecuadorian women’s negotiations with development projects, the state, neoliberal adjustment policies, and NGOs provides a theoretical framework and an ethnographic account of issues with a global resonance. Exploring

the gendered political cultures of development in Ecuador, she analyses the contradictory processes by which gender, institutions, and political movements come together in the uneven process of neoliberal restructuring.”

—Sarah A. Radcliffe, University of Cambridge

“Amy Lind provides an excellent account of the paradoxes of gendered neoliberal politics in a country about which little on this topic has been published. Through a detailed analysis of women’s organizational and community survival strategies, the author ably demonstrates how women’s politics both reshape and are shaped by the dynamics of neoliberalism. Tackling the essential task of ‘making feminist sense of neoliberalism,’ Lind’s timely study provides invaluable insights into the contradictions of development and globalization.” —Lynne Phillips, University of Windsor

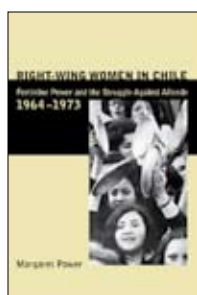
Amy Lind is Mary Ellen Heintz Associate Professor of Women’s Studies at the University of Cincinnati.

200 pages | 6 x 9 | March

ISBN 978-0-271-02544-5 | cloth: \$55.00s

ISBN 978-0-271-02545-2 | paper: \$27.00s

Political Science/Latin American/Women’s Studies



Also of Interest

Right-Wing Women in Chile: Feminine Power and the Struggle Against Allende, 1964-1973

Margaret Power

ISBN 978-0-271-02195-9 | paper: \$29.00s

Envisioning Reform

Improving Judicial Performance in Latin America

Linn Hammergren



“Hammergren’s insightful and carefully nuanced criticisms of Latin American judicial reform projects are truly impressive. This book is a tour de force that should be read by anyone interested in judicial reform, as well as by anyone interested in the role of the judiciary in Latin American countries.”

—Keith S. Rosenn,
University of Miami
School of Law

Judicial reform became an important part of the agenda for development in Latin America early in the 1980s, when countries in the region started the process of democratization. Connections began to be made between judicial performance and market-based growth, and development specialists turned their attention to “second generation” institutional reforms. Although considerable progress has been made already in strengthening the judiciary and its supporting infrastructure (police, prosecutors, public defense counsel, the private bar, law schools, and the like), much remains to be done. Linn Hamnergren’s book aims to turn the spotlight on the problems in the movement toward judicial reform in Latin America over the past two decades and to suggest ways to keep the movement on track toward achieving its multiple, though often conflicting, goals.

After Part I’s overview of the reform movement’s history since the 1980s, Part II examines five approaches that have been taken to judicial reform, tracing their intellectual origins, historical and strategic development, the roles of local and international participants, and their relative success in producing positive change. Part III builds on this evaluation of the five partial approaches by offering a synthetic critique aimed at showing how to turn approaches into strategies, how to ensure they are based on experiential knowledge, and how to unite separate lines of action.

Linn Hamnergren is Senior Public Sector Specialist for the Latin American and Caribbean Region at the World Bank.

368 pages | 6 x 9 | June

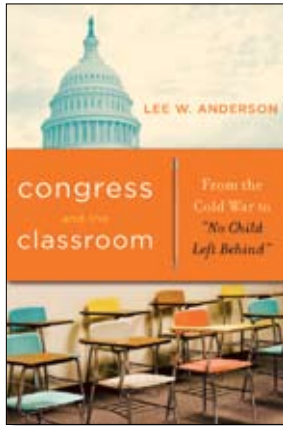
ISBN 978-0-271-02933-7 | cloth: \$65.00s

Political Science/Latin American Studies/Law

Congress and the Classroom

Ideology and the Expanding Federal Role in Schools from the Cold War to “No Child Left Behind”

Lee W. Anderson



“A solid contribution. This book brings the well-documented expansion in the federal education role together in a usefully systematic way, with the ideological rationale for each installment explored individually and in the aggregate.”

—Andrew Rudalevige,
Dickinson College

Few pieces of legislation in recent years have caused as much public controversy as the No Child Left Behind Act of 2001. This book analyzes the passage of this law, compares it to other federal education policies of the last fifty years, and shows that No Child Left Behind is an indicator of how and why conservative and liberal ideologies are gradually transforming. This is a fascinating story about the changing direction of politics today, and it will intrigue anyone interested in the history and politics of education reform.

The No Child Left Behind Act, proposed by conservative politicians, was approved by Congress in order to make states more accountable for their education systems and to hold all children to high academic standards. Until quite recently, conservative politicians were protesting federal involvement in schools. Today we find quite the opposite. Starting with the National Defense Education Act of 1958, Anderson weaves a detailed story of political evolution that is engaging, informative, and timely.

Lee W. Anderson is an independent researcher in education policy.

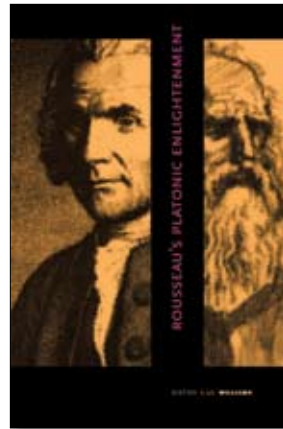
208 pages | 6 x 9 | September
ISBN 978-0-271-03223-8 | cloth: \$29.95t

Political Science/Education

Rousseau’s Platonic Enlightenment

David Lay Williams

With a Foreword by Patrick Riley



“Williams offers a carefully researched and well-argued case for Rousseau as a latter-day Platonist. Readers who care about Rousseau and his role in the unfolding of modernity will want to read this book.”

—Laurence D. Cooper,
Carleton College

Although many commentators on Rousseau’s philosophy have noted its affinities with Pla-

tonism and acknowledged the debt that Rousseau himself expressed to Plato on numerous occasions, David Williams is the first to offer a thoroughgoing, systematic examination of this linkage. His contributions to the scholarship on Rousseau in this book are threefold: he enters the debate over whether Rousseau is a Hobbesian (in rejecting transcendent norms) or a Platonist (in accepting them) with a decisive argument supporting the latter position; he tackles from a new angle the ever-challenging question of unity in Rousseau’s thought; and he explores the dynamic metaphor of the chain throughout Rousseau’s writings as a key to understanding them as inspired by Platonism.

The book is organized into three main parts. The first sketches the background of Platonism and materialist positivism in modern European metaphysics and political philosophy that provided the context for Rousseau’s intellectual development. The second examines Rousseau’s choice of Platonism over positivism and its consequences for his philosophy generally. The third addresses the legacy of Rousseau’s thought and its appropriation by Kant, Marx, and Foucault, suggesting that in an age where materialism and relativism are rife, Rousseau may have much to teach us about how we view our own society and can engage in constructive critique of it.

David Lay Williams is Assistant Professor of Political Science and Philosophy at the University of Wisconsin–Stevens Point.

320 pages | 6 x 9 | August
ISBN 978-0-271-02997-9 | cloth: \$55.00s

Political Science/Philosophy

Protest Politics in Germany

Movements on the Left and Right Since the 1960s

Roger Karapin

“This book is critical reading for anyone interested in social movements and in German politics more broadly.”

—David S. Meyer,
University of California, Irvine

Social movements and the protests they spawn are widely regarded as important to the vibrancy of democracy and its ability to respond constructively to change. In the immediate postwar period, West Germany’s was a “spectator democracy,” with the citizenry largely passive and elites operating mainly through consensus. Beginning with the student demonstrations in the late 1960s, however, Germany experienced waves of left-wing protest that expanded the political agenda and broadened political participation. Later, after the unification of East and West Germany, the country was confronted by new challenges from right-wing groups, which often engaged in violence during the early 1990s.

In this book Roger Karapin carefully examines protest movements on both the left and the right from 1969 to 1995 in order to understand how they became large and influential and why protesters in different conflicts used quite different methods (ranging from conventional participation to nonviolent disruption to violent militancy). His study of nine cases of protest includes leftist opposition to urban-renewal and nuclear-energy policies in the 1970s and 1980s and rightist opposition to immigration policy in the 1990s. Comparisons of contrasting cases reveal the crucial role played by strategic interaction among protesters, party politicians, and government officials—rather than socio-economic factors or political institutions—in determining the paths that the movements took.

Roger Karapin is Associate Professor of Political Science at Hunter College and the Graduate Center, City University of New York.

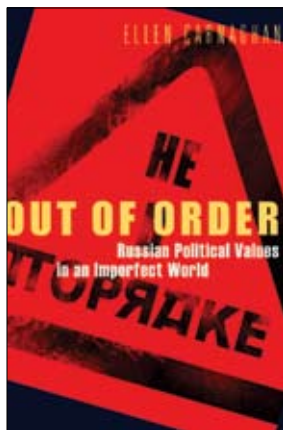
280 pages | 6 x 9 | July
ISBN 978-0-271-02985-6 | cloth: \$55.00s

Political Science/Sociology

Out of Order

Russian Political Values in an Imperfect World

Ellen Carnaghan



“Are the Russian people responsible for Russia’s move away from democracy? Carnaghan’s book shows that the Russian people seek an orderly society, but not a new dictatorship.”

—Robert Grey,
Grinnell College

One common explanation for the failure of democracy to take root in Russia more quickly and more

thoroughly than it has points to inherited cultural values that predispose Russian citizens to favor an autocratic type of governance. Ellen Carnaghan takes aim at this cultural-determinist thesis in her study of Russian attitudes, based on intensive interviews with more than sixty citizens from all walks of life and a variety of political orientations.

What she finds is that, rather than being influenced by an antidemocratic and anticapitalist ideology, these ordinary citizens view the economic and political system in Russia today very critically because it simply does not function well for them in meeting their everyday needs. They long for order not because they eschew democracy and free markets in any fundamental way, but because they experience them currently as chaotic and unpredictable, leading to constant frustration. As a result, there is reason to be optimistic about further progress in democratization: it depends on improving the functioning of existing institutions, not transforming deep-rooted cultural norms.

In the Conclusion, Carnaghan applies her argument to elucidating the reasons why Russians have responded favorably to what Westerners see as moves in an antidemocratic direction by Vladimir Putin’s government.

Ellen Carnaghan is Associate Professor of Political Science at Saint Louis University.

280 pages | 6 x 9 | April
ISBN 978-0-271-02973-3 | cloth: \$55.00s

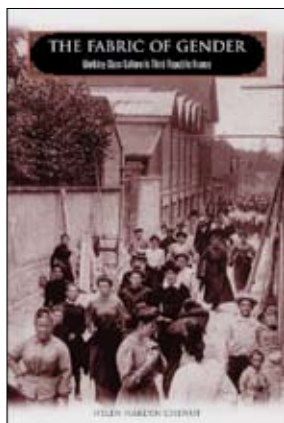
Political Science

New in Paperback

The Fabric of Gender

Working-Class Culture in Third Republic France

Helen Harden Chenut



“This nuanced and complex book shows in remarkable ways the manner in which gender infused worker identity, class conflict, and even class cooperation. Troyes represents a microcosm of the same sorts of issues being played out at the national level, which makes this study a rich and indispensable contribution to our understanding of Third Republic France and its legacies.”

—Elinor Accampo, *American Historical Review*

“*The Fabric of Gender* combines meticulous research with stimulating analyses of contemporary documents. It is an invaluable contribution to our understanding of working-class culture in the Third Republic.”

—Margot Irvine, *Nineteenth-Century French Studies*

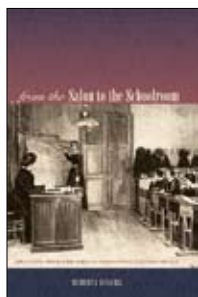
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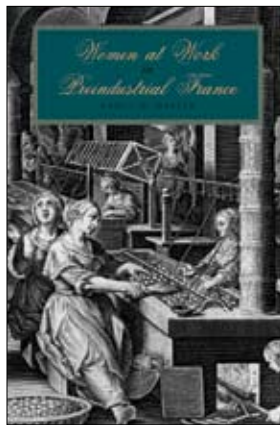
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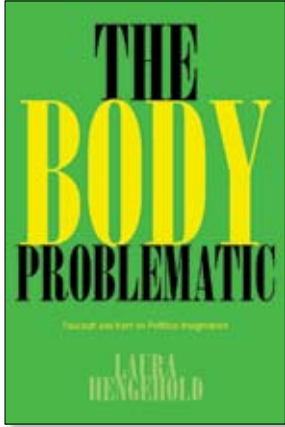
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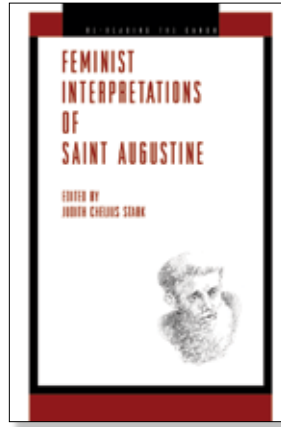
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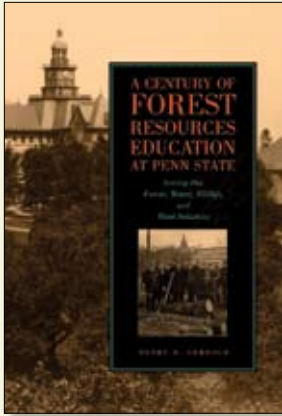
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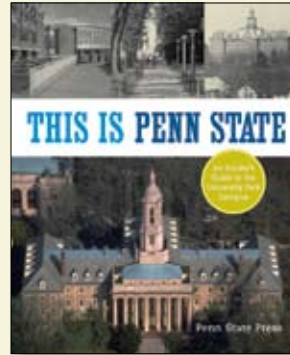
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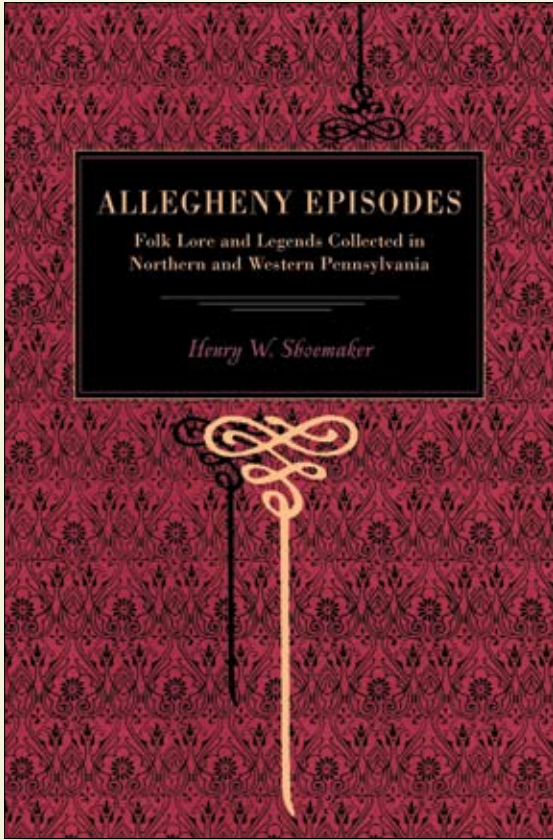
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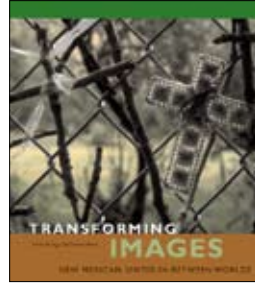


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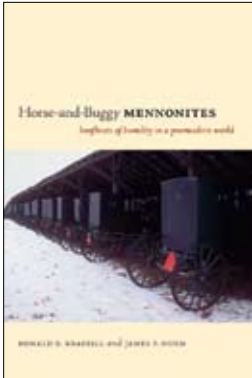


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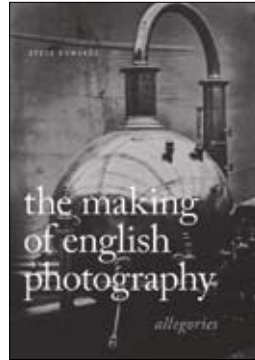


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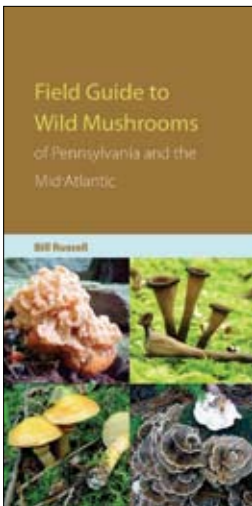


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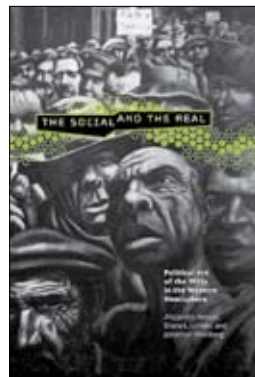


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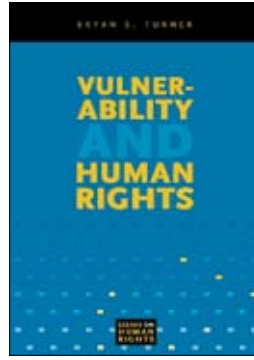
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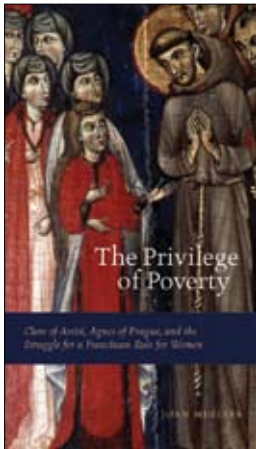


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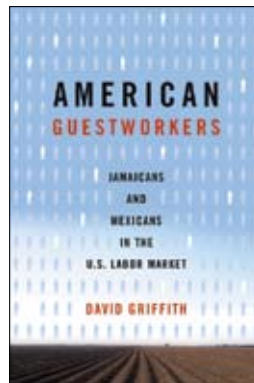
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<i>Chains</i>	3	<i>The Musician as Interpreter</i>	5
Chenut, Helen Harden	20	<i>Orwell Subverted</i>	12
Collins, Christopher	10	Ostrow, Steven F.	2
<i>Congress and the Classroom</i>	18	<i>Out of Order</i>	19
<i>Deconstructing Legitimacy</i>	16	Padiyar, Satish	3
Delbeke, Maarten	2	<i>Penn's Grandest Cavern</i>	23
Doezema, Marianne	4	Penn State Press	22
<i>Dynamic Splendor</i>	6	<i>Pennsylvania Deer and Their Horns</i>	23
Eby, Cecil D.	14	<i>Pennsylvania Lion or Panther</i>	23
<i>Envisioning Reform</i>	17	Phillips, Susan E.	7
<i>The Fabric of Gender</i>	20	<i>Picturing Kingship</i>	9
<i>Felis Catus in Pennsylvania</i>	23	<i>Powwowing Among the Pennsylvania Dutch</i>	11
<i>Feminist Interpretations of Saint Augustine</i>	21	<i>Protest Politics in Germany</i>	19
<i>From Pablo to Osama</i>	15	<i>Rousseau's Platonic Enlightenment</i>	18
<i>Gendered Paradoxes</i>	17	Shoemaker, Henry W.	23
Gerhold, Henry D.	22	<i>Signs of Devotion</i>	8
Hafter, Daryl M.	20	Stahl, Harvey	9
Hammergren, Linn	17	Stark, Judith Chelius	21
Hengehold, Laura	21	Terry, Ann	6
<i>Homeland Mythology</i>	10	<i>This Is Penn State</i>	22
Hourihane, Colum	7	Thom, Paul	5
<i>Hungary at War</i>	14	<i>Time in the Medieval World</i>	7
Iversen, Margaret	5	<i>Transforming Talk</i>	7
<i>Jane Hammond</i>	4	Williams, David Lay	18
Karapin, Roger	19	<i>Women at Work in Preindustrial France</i>	20
Kenney, Michael	15		
Khrushchev, Sergei	13		

index



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